

## OWLETSTUDIO – THE BLOG

blog di una fumettista alle prese coi drammi quotidiani

# Una fumettista all'International Journalism Festival 2014

MAY 5, 2014 / OWLETQUEEN

Copio e incollo il mio report dell'IJF 14, a cui ho partecipato in veste di grafica e amministratrice del quotidiano online “[La Valdichiana](#)“. Ho preferito scriverlo in inglese, trattandosi di un evento internazionale.

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As you (may or may not) know, I own a publishing company which publishes a local news magazine, [La Valdichiana](#). I'm the administrator and, mainly and more joyously, the **graphic designer** who's bitching all the time about the pictures being too small or pixellated or downright awful and so on.

Since we are a group of young people who aims to get better at what we do, we professionally attended the **2014 edition** of the **International Journalism Festival** in **Perugia**. The weather sucked as much as it could, but we managed to have a great time anyway. Despite the minimetro closing at fucking 9:05 pm (I'll complain more in depth about this, later).

I love love love festivals like this or like [Dialoghi sull'Uomo/Dialogues on Man](#) (which takes place in Pistoia in May and it's the most awesome anthropology event evah). They are so inspiring, they make your brain work a lot and every time you go back home with a new baggage of knowledge to develop.

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I want to tell you about my experience *not* as a person who works in the journalism field, but as the **comic writer** that I am. So the question is:

**What can the festival of journalism give to a comic writer?**

The answer is: **a lot.**

Why? Because the two jobs have in common one, big thing: **narration.**

Narration is the key, the hinge of any job that involves stories, being them real or fiction.

Whatever you talk about, you need to know how to tell it, you must know your tools.

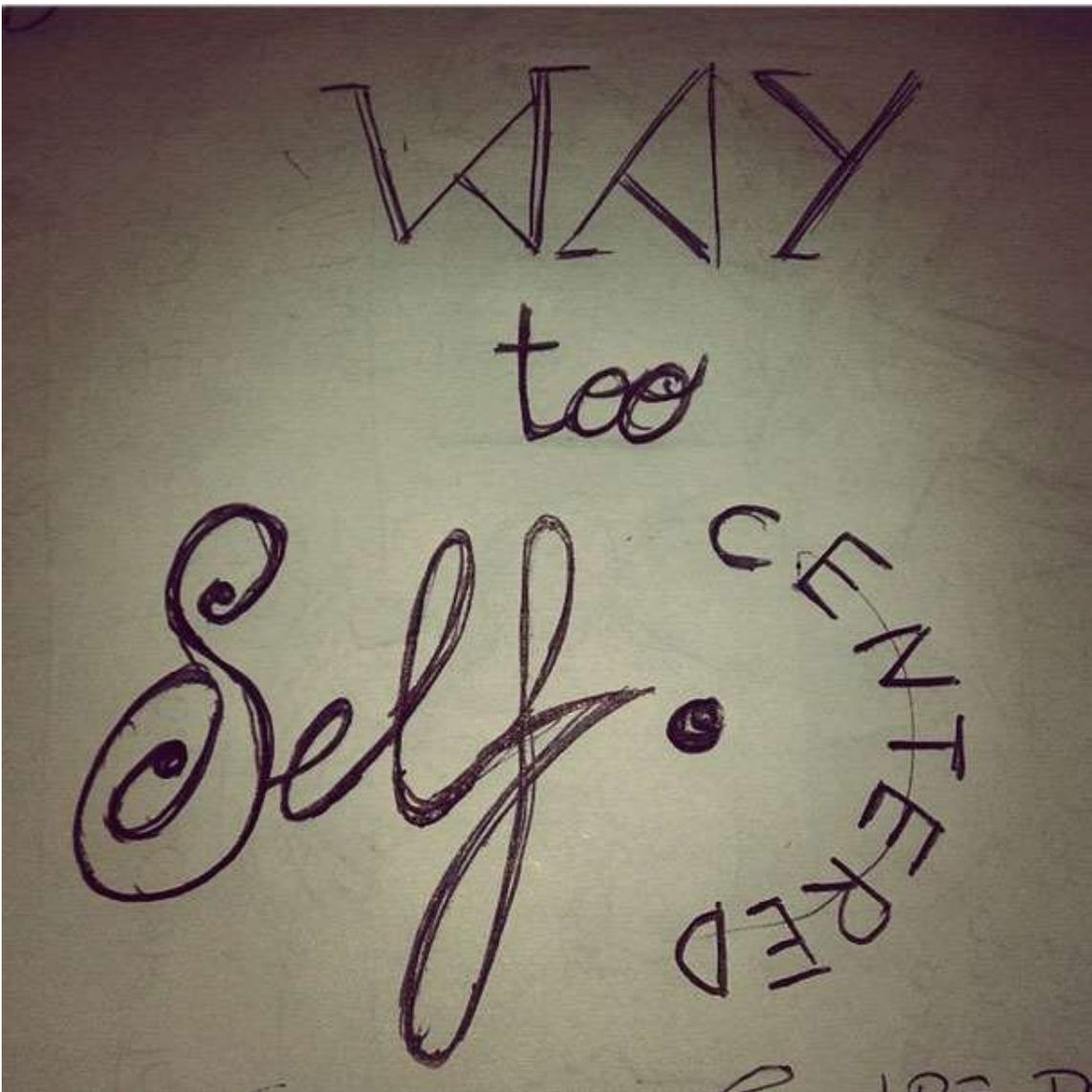
One big, fat tool you need to have is knowledge. The more you know, the more you see.

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So, I go to festivals and I listen to well-read people talking. That's my way of learning, I learn much faster when I just sit and listen, scribbling down faces and improvised typography on my notebook.



like this.

So me and my pals split up to cover more than one discussion simultaneously. Yay, tactic!